

## Family Portrait Paintings

Portraits are a very personal and interesting way of making Art. When you make a portrait of someone, you really get to know them because every one of their imperfections and humanity is completely on display. These portraits are of way of learning about people very close to us that we care about. It is a way of trying to see their humanity from a different perspective than we have seen before.

### Prep:

Students will need a visual journal, paints, large format paper, pencil, a lesson on how to draw/paint/construct faces in proper proportions, a lesson on color mixing and a lesson on scaling and an understanding as to how to upload that information to their e-portfolio.

### Objective:

Students will learn to sketch faces in proper proportions.

Students will sketch the faces of three of their classmates as preparation for the family sketches.

Students will sketch the faces of three of their family members, (or members of their guardian's family or themselves).

Students will receive a lesson on scaling images.

Students will receive a lesson on color mixing.

Students will choose one of their sketches, scale it, and lightly sketch it on the large format paper.

Students will then paint the portrait.

Students will upload the sketches, color studies

### Practice:

Students will receive multiple lessons in facial proportions, image scaling and color mixing. Students will make multiple sketches of both their classmates, themselves and their family members, (or guardians family). Students will choose one of the sketches and scale it to larger format paper where it will then be painted. Students will then upload all sketches, studies and the final product to their e-portfolio.

### Grade Level Expectations:

Grade 4 – Students will learn how to draw faces in proportion, mix colors and scale image sizes and will upload the prep work and the finished product to the e-portfolio.

Grade 5 – Students will learn how to draw faces in proportion, mix colors and scale image sizes and will upload the prep work and the finished product to the e-portfolio.

## Rubric

Emerging	Developing	Proficient	Extending
<p>Inconsistent attendance with many unexcused absences.</p> <p>Student has many unfinished assignments and doesn't attempt to catch up on work missed.</p> <p>Student doesn't self-advocate, gives up when finding challenge with assignments rather than seeking help.</p> <p>Student's work is consistently unfinished, and/or late.</p> <p>Student rarely engages with, focuses on and perseveres through obstacles on their project work or the intricacies therein.</p>	<p>Attends consistently with reminders. Absences are often excused.</p> <p>With teacher help, student informs teacher about work that they need to catch up on.</p> <p>With assistance, student's work ethic and attitude are consistent.</p> <p>With assistance, student's work fulfills the expectations of the assignment and is on time.</p> <p>With guidance, student perseveres with, focuses on and engages with their project work during most classes.</p>	<p>Good attendance. Rarely away and any absences are mostly excused.</p> <p>Student takes responsibility for catching up on missed work and acquires it from peers or the website.</p> <p>Student's work ethic and attitude is not dependent on assignment success level.</p> <p>Student's meets the expectations of the assignment and is on time.</p> <p>Student perseveres with, focuses on and engages on project work consistently at every stage of its development.</p>	<p>Excellent attendance. Student always attends class and away, the absences are always excused.</p> <p>Student is always conscientious of deadlines and always hands their work in complete and on time.</p> <p>Student's work ethic and attitude set an example for other students.</p> <p>Student's work goes beyond the expectations of the assignment and is on time or finished early.</p> <p>Student is a leader during class time and understands the subject matter so assistance is consistently offered to other students on their project work.</p>